
CLASSICAL PHILOLOGY

A Quarterly Journal devoted to re-
search in the Languages, Literatures,
History and Life of Classical Antiquity

VOLUME 88

NUMBER 1

January 1993

THE UNIVERSITY OF CHICAGO PRESS

RICHARD P. SALLER, *Editor*

BRUCE M. KING, *Managing Editor*

Associate Editors: A. W. H. Adkins; E. Asmis; A. P. Burnett; C. A. Faraone; W. R. Johnson; R. A. Kaster; I. Morris; J. M. Redfield

Editorial Board: C. Dewald, *University of Southern California*; N. P. Helmbold; J. M. Hunt, *Villanova University*; J. Linderski, *University of North Carolina, Chapel Hill*; C. E. Murgia, *University of California, Berkeley*; R. Renehan, *University of California, Santa Barbara*; D. O. Ross, *University of Michigan*; D. Sansone, *University of Illinois, Urbana*.

Editorial correspondence: The Editor, *Classical Philology*, Box I, Faculty Exchange, The University of Chicago, Chicago, Illinois 60637. When preparing their submissions, authors should refer to "Guidelines for Contributors," *CP* 82 (1987): 96–98; copies of these "Guidelines" are available from the Editor on request. N.B. No indication of the author's identity should appear on the typescript; references to the author's own work should take the same form as references to the work of others; acknowledgments or other remarks that could reveal the author's identity should be withheld until the paper has been accepted. A submission that does not comply with these directions will normally be returned to the author.

Classical Philology (ISSN 0009-837X) is published quarterly in January, April, July, and October by The University of Chicago Press, Journals Division, 5720 South Woodlawn Avenue, Chicago, Illinois 60637. Subscription rates, U.S.A.: institutions, 1 year \$70.00; individuals, 1 year \$34.00; students, \$24.00 (with signature of faculty member), Canada: institutions, \$78.90; individuals, \$40.38; students, \$29.68. Other countries add \$4.00 to U.S. rates for each year's subscription to cover postage. Japanese subscription agent: Kinokuniya Company Ltd. Single copy rates: institutions, \$17.50; individuals, \$8.50. Back volumes available from 1965 (vol. 60). Volumes available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106; in microfiche from J. S. Canner & Co., 49–65 Lansdowne Street, Boston, Massachusetts 02215. All correspondence concerning subscriptions should be addressed to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637. Checks should be made payable to CLASSICAL PHILOLOGY.

POSTMASTER: Send address changes to *Classical Philology*, University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

The articles in this journal are indexed in the *Humanities Index*.

Second-class postage paid at Chicago, Illinois,
and at additional mailing offices

[© 1993 by The University of Chicago.]

CLASSICAL PHILOLOGY

VOLUME 88, NUMBER 1

January 1993

| | |
|---|----|
| PINDAR THE PROFESSIONAL AND THE RHETORIC OF THE ΚΩΜΟΣ, <i>Kathryn A. Morgan</i> | 1 |
| <i>Mitte Sectari, Rosa Quo Locorum Sera Moretur</i> : TIME AND NATURE IN HORACE'S ODES, <i>Barbara K. Gold</i> | 16 |
| MARCELLUS AND THE SYRACUSANS, <i>James B. Rives</i> | 32 |
| BONES OF CONTENTION: PHARSALUS, PHTHIOTIC THEBES, LARISA CREMASTE, ECHINUS, <i>Joseph J. Walsh</i> | 35 |
| PLINY THE ELDER AND STANDARDIZED ROLL HEIGHTS IN THE MANUFACTURE OF PAPYRUS, <i>William A. Johnson</i> | 46 |
| MYRRHA'S SECOND TABOO, OVID <i>Metamorphoses</i> 10.467–68, <i>Michèle Lowrie</i> | 50 |
| <i>Parvis</i> OR <i>Patriis</i> ? A NOTE ON SENECA <i>Phaedra</i> 899, <i>Michael Paschalis</i> | 52 |
| REVIEW ARTICLE: AMMIANUS MARCELLINUS AND HIS WORLD, <i>T. D. Barnes</i> | 55 |

BOOK REVIEWS

- Barry B. Powell: *Homer and the Origin of the Greek Alphabet*
(Morris) 71
- Thomas Cole: *The Origins of Rhetoric in Ancient Greece*
(Martin) 77
- Leslie Kurke: *The Traffic in Praise: Pindar and the Poetics of Social
Economy* (Kirkwood) 84
- William H. Race: *Style and Rhetoric in Pindar's Odes*
(Kirkwood) 84
- Mark Golden: *Children and Childhood in Classical Athens*
(Strauss) 90
- Susan Treggiari: *Roman Marriage: "Iusti Coniuges" from the Time
of Cicero to the Time of Ulpian* (Frier) 94

MANUSCRIPT ACCEPTANCE POLICY

While it is our policy to require the assignment of copyright on most journal articles, we do not usually request assignment of copyright for other contributions. Although the copyright to such a contribution may remain with the author, it is understood that, in return for publication, the journal has the nonexclusive right to publish the contribution and the continuing right, without limit, to include the contribution as part of any reprint of the issue and/or volume of the journal in which the contribution first appeared by any means and in any format, including computer assisted storage and readout, in which the issue and/or volume may be reproduced.

COPYING BEYOND FAIR USE

The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center Inc. Operations Center, 27 Congress Street, Salem, Massachusetts 01970.

To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 5801 South Ellis Avenue, Chicago, Illinois 60637.

If no code appears on the first page of the article, permission to reprint may be obtained only from the author.

ANSI STANDARD

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48–1984.Ⓢ™